Mermaid
Net
four
Jackie '96

Mermaid Net

An Introduction

Hello. I would like to state up front that this catalog is entirely too late in being produced. My apologies to those who participate in our distribution. But I do want all possible orderees to note that these zines are still great and good introductions to the titles that we distribute. With that said, we hope that you find something of interest and we thank everyone for their support. Please proceed. :)

That wonderful cover is by Jackie Sarrat of *Cheshire Zine*.

Information

(PLEASE READ THE FOLLOWING)

-**We've** had some dilemmas concerning the direction of the catalog and its truly gotten in the way of getting this thing out on time. We started Mermaid Net because people are given too much flack for not being *perfect* and we wanted to see that **good zines/tapes/music** were noted despite any imperfections in their production, etc.

So we don't want to let go of that lovely idea but we do want to **conserve time and money** on this thing. Because we have our own personal projects to think of and we cannot put full time work into this. If you have something that you want us to carry **(which should only be in the case of constantly changing address - i.e. college, etc. -)** then please do **send a copy of what you have and terms of distribution - such as a wholesale price and how many you have to offer/time limits!**! - We want to conserve time and money by getting the back and forth communication about the terms out of the way pretty much up front. We also would like to have those interested in writing their own reviews to do so. But we are still happy to write them for you if that makes you uncomfortable. Also if your zine (tapes are a different case) exceeds a dollar in cost then please refer to the listing option. **Although** if it is an ever changing address situation then we will try to buy the copies up front *If money allows*. We are not interested in consignment terms any longer (some exceptions may apply).

-If you are interested in sending us a listing (including you r **zine/tape title, name (?), address,brief (it can be more than 3 words but just don't go crazy) description and PRICE!!!!**) we will print it for a copy of what you're listing. (please send your listing and your zine or tape all at once... Unless there is any question... - we will print the listing!) Though, we are schmucks we send out copies of the catalog to everyone involved so you'll be hearing from us again.

-We are also very interested in carrying and/or listing patches, stickers, etc. (a bigger demand than we ever knew!)

- (Free) teeny little zines, flyers, etc. are welcomed so we can send them out with orders!

-All people involved in the catalog should think about contributing a cover! We still need them ya' know??? Two times is a charm they always say... who the hell is they?

- Please have a brain and realize that YOU are responsible for yourself. We will not be held responsible for your lack of maturity. In other words - be mature... or put this down.

-We are 100% non-profit, D.I.Y.!!!! Working at a total loss! :) hee-yuk.

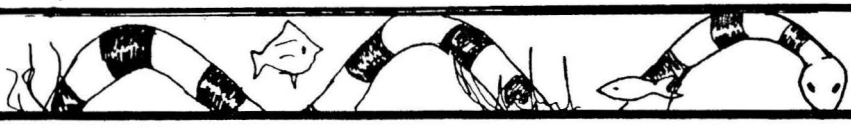
- Prices include postage - **ALWAYS LIST ALTERNATIVES!** so you get what you want...

- Please **DO NOT** send checks!!!! **CASH ONLY** (concealed well of course). If you send checks we can't cash them, the same with money orders - they will be returned.

- cash will be accepted in place of stamps if need be. And by stamps we mean 32 cent stamps. Thanks.

Now go have fun... hee - hee, er...

IMPORTANT BUT GOOD! - The asterisks (*) mark all the new and newest zines, and the % will mark zines that have been over looked but are worthy of notice. Everything should be checked out but there are some zines that are good but are over looked for one reason or another. Some may not be here next time buddy!



Listings

Anarchy Roolz c/o Roxocraft / ~~309 E. Beaver Ave. Apt. 404~~ 101 GRANDVIEW AVE / State College,Pa / 16801

A zine that varies in content but is chock full of everything from serious topics dealing with politics, art, news, experiences in life, poetry to crazy fun stuff thrown in for a pretty well rounded zine. Often asks for contributors on varying subjects. send $1 and 2 stamps or trade

Free Chap books By Mark Sonnenfeld
45-08 Old Millstone dr. /East Windsor, NJ/08520

The Lime Green News/P.O. Box 771/Florissant, MO/63032-0771
For artists and art lovers. Coverage of Mail Art projects, art techniques, poetry, opinions, reviews, contacts, more. Sample issue $2.00 from Carolyn Substitute. Five issue sub. is $9.00 ($12 outside US) Payment accepted in cash, postage stamps, or checks made out to - Lime Green Evolution.

Zines and comics and or (more than likely) the combined like...

Angst comics #1 (one stamp)
A collection of short comics that are well drawn and pretty funny. Special Jesse Jackson cover.

***Basic zero #3 (one stamp)**
This one consists of comic book reviews, Album reviews, zine reviews and in the heart of it are personal observations coming from a few different points of view of life and love. Some celebrities most embarrassing moments., false freedom, and a very ambiguous story about sexual abuse(?) called 'Velvety Plush', there is also a comic and more interesting observations/memories(?).

Blue #1 (2 stamps)
If there was a way to explain the great qualities of this zine... A clarity in words and comics of a puzzle (which is life). It's not pretentious and it'll make you think.

Blue #2 (2 stamps)
The same beauty within this issue. There is thought provoked by dreaming (?). It will make you look twice. Keeping your interest until you're through. The drawings/comics in both issues really keep it all together. "Excuse me, what color are your eyes? Blue?".

Captn' nola #4 (one dollar)
Young anarchists united in a zine making fury. Stories and rants on everything from anarchy to embarrassing incidents at the quickie mart. Makes you envious that you weren't this cool when you were 14. Part of the Goblin's armpit anarchist collective.

Captn' nola #5 (one dollar)
I must say that these fine Albuqurqueians are cool. Justin's guide to getting a girl, the spooky convenience store worker are just a couple examples of these lovely folks' little book. Definitely a nice addition to your D.I.Y. reading collection.

Captn' nola #6 (one dollar)
Reviews, relevant famous anarchist routes, stories and a list,of food scams, plus a guide to annoying people, making your own voodoo dolls, and photos and addresses of the contributors. Another entertaining issue hidden inside a giant, phony dollar bill cover "Nola notes".

Captn' nola #7 (one dollar)
Jacqui whips em' out and throws em' in yo' face - more food scams that is and a Waffle House tale of excitement. There are things that people said, lessons for life, reviews and interesting graphics.

Captn' nola #8 (one dollar)
Issue number eight from those punks in New Mexico. Anarchy and stuff coalesce into a nice new issue. If you haven't already bought a copy of this zine then you must have not been paying attention to earlier reviews.

*Cherry #7 (One Dollar)
Cherry is a full size zine that consists of many fine aspects. Such as dreams about celebrities, gym class complaints, reminiscing of an Ani De franco concert, a comic drawn by a guest artist and more.

Cheshire #3 (2 stamps)
A really swell zine form Virginia. This issue is full of interesting stories and ideas. Fun with snow, a two page comic entitled "Tabitha's Troubles", cool drawings throughout and a wrestling update, a survey and an interview with Julia Doucet (a comic artist). Plus tons more.

Dark (3 stamps)
Discussion of his life, needs and wants. Confusion and understanding of a new and foreign situation. Changing, growing. There is more to life than just the surface . And there is 'Oh Wow' comics and the earth's crust.

Daze #4 (One Dollar)
Daze - 'a zine for all reasons'...not dedicated to punk rock, show reviews or any particular "scene". Inside you will find a list of "Books we like", a ginch list, some recommended comics, a few zine reviews, collage (media infused to amuse), and a list of top band names like "the curiously strong peppermints" and "spiked Jesus". As usual - thought provoking and kind of fun this time around.

Daze #5(One Dollar)
This full page-sized issue is the first with Summer taking over for her other friends who have disappeared to who knows where. DAZE #5 is all about the effects of the media and advertisement culture that surrounds us everyday. There are many excellent points illustrated here, and also a bit of uncomfortable rationalization that you might find all too familiar to yourself. Through both deconstruction and excuses (conversely), you WILL somehow understand why what you think you Know is just a facade.

Daze #8 (One Dollar)
"A little information about the Principia Discordia..." scattered throughout, biases in media, an explanation of the term AGNOSTIC, and more collage, baby!

*Daze comics (2 stamps)
Daze comics takes you on a different tour of your fav syndicated comics and some more obscure ones by interchanging panels and adding new text. A funny approach to the signature collage makes it all worth while.

Entropy #1 (One stamp)
No its not poetry it is several thoughts and ideas...and illustrations of what coincides with those thoughts and ideas, it's the ending of a long story.

Fuck #35 (2 stamps)
This time Fuck goes fourth sized. Not that it makes a but of difference because it is still packed and thick. It contains a letter that not only is long but is the main focus of this issue. This mound of observations is of course is ended with V.J.'s reply.
(fuck back issues can be had upon request - they are well worth the postage and much more but most are a mere 2 stan.ps!)

***Fuck 2000 (2 stamps)**
The death of the main character? An explanation of sorts... If you have been following Fuck (tm) then this is really a must for you.

***Glow #6 (Two stamps)**
This issue tells tales of the transformation of the fly girl, speaks about "crazy" people, "Real stories of true mother fucking love Pt.1", more one page comics, an insert zine Lies, Our smiles, a gilded perception, and ghosts on your way out.
(Issues of Glow #'s 3 and 4 are still available. For those of you who were waiting (sic) to order the first two, it's too late!)

Heresy Becomes Her (2 stamps)
All about the leeriness of a new relationship. Analogies through comics and words. A running away comic and an excellent, stork comic, "Mommy, Where do Babies come from?".

***Hollyhock 4 1/2 (2 stamps)**
Personal opinions about many important issues. Exploring feminism and the grrrl movement and why there has to be a difference., the boycotting of products made in Thailand, and a piece on the rape flyer that many of us received in our mail boxes. Many thoughtful writings throughout and some personal stuff about her father and her poor eyesight. A good zine all around.

Homeless #1 ($13)
This 12pg zine with a red cover - covers the frustration of sexuality in three acts. Pre-coitus, contact, and the morning after. The recorded events of a weekend of unsatisfying lust and it's effect on the Rev.
eh-heh-heh thirteen dollars...

***Incredible Flaming Mechanism #2,3,5,6,and 7 (one stamp each)**
Please list alternatives... a short supply (really). A really great series of a variety zine of sorts. Really entertaining, mostly cool little mini comics, excellent accompanying drawings. (If you have a large of order 5 dollars or more We'll be glad to include a requested issue of I.F.M.).

In Line (1 stamp)
One boy's disappointment with school through a pg.-by-pg. photo journal of a twenty one gun salute.

Inquisition #1 (1 stamp)
The grand inquisition of the institutionalized existence of Christianity. A 20 pg. journey through the inconsistencies of modern religion. Thought -"How can you in good conscience be a Christian?" Makes you wonder.

Inquisition #2 (2 stamps)
The second issue of this investigation into the "Christian" religion and its apparent loopholes and/or selling points. Have you driven a pew lately? The REV. continues his plagiarized comics series, and commits more insight into understanding just why Catholicism took such a nasty turn...

The Joy of Joy and Spider ($1.00)
36pgs. of Joy and Spider exploring places where aliens visit, words that offend but don't have to, psychological tests, proof that GOD exists and much, much more.

Joy and Spider #3-7 (3 stamps each)
This is a collective review of a wonderful comic that is different and packed full each issue. Great sense of humor based around a star named Joy and a spider named what else but spider. Intelligent, imperfect drawing, just really fun to read each issue.. and each is fairly lengthy. I hate to condense the reviews in such a way but each issue is full of variety and fun. Worth more than the price!

Let's do what they do on T.V. (1 stamp)
A zine composed of words that are jumbled into a rhythm influenced by the structure of the media and it's affects/aftertaste.

***Letter's never sent #1 (one stamp)**
A really pleasant zine about first crushes, little comic panels that are neat throughout. Just really lovely, "Rock stars of my dreams", a great comic called "Mr. Chris", the world according to Cupid... fabulous art, neat stories!

%The Lime Green News ($2.55 or $2 and one 55 cent stamp)
Letters! Letters! Welcome to the fine world of mail art. A poetry page, results of a readers poll, networking and a bunch more! A fine looking layout throughout with ads for small catalogs (like this one) , zines and projects. Quite interesting to read.

Loss #'s 1-8 (2 stamps each)
As you may have guessed it's all about loss... These issues consist of turmoil with the heavy hand of a controlling Mother. Life could be so nice...and sometimes there are things that hold you back. Things come loose and finally cannot be ignored, thus we are given Loss. #8 is a bit different because the loss deals more directly with the media and the attention on the small details infused into everyday life. It is indeed an excellent issue, as well as the others. They all fit together nicely, befitting of the progression of experience and knowledge of life.

Meld #1-8 (soon to be through #9 finally[[$1.00 each]])
Okay, this is a mini-comic story that is to go to number ten and then its on to the next story (possibly). At any rate, it is about many things that may be featured in real life such as jealousy, loneliness, love sickness and so on, in a different perspective (completely). All issues fit together and each are near silent experiences. Judge for yourself on what it all means...

***Mons of Venus #7 (One Dollar)**
There is a ton of stuff in here. Impressions, how it seems that stereotyping is an easy way out of thinking, "The low intensity warfare in Chiapas", the uselessness of T.V. and how it would be nice to see a change from the lack of reality in the programs people view, zine reviews, and of course a great deal more that makes this zine totally worth reading. It is also a nice resource for Memphis organizations for women, children and so on... a WAC project.

*Mons of Venus #9 (One Dollar)
A reunion between the friends (two main writers for Mons...) and the thoughts that surround that event make up much of this issue, there is an account of a ska experience, random quotes, authority just looking to control and who determines reality... and more.

Opprobrium #2 (one dollar)
Words woven in such a way that I hate to call any of it poetry - so I won't. They are intricate and interesting. Neat sketches and writings on selfishness, Father's joy (pain) and some 'brain lint'. Love. Lies.

Opprobrium #3 (one dollar)
There is discussion about the persecution of the youth in their city by the police. A very nice piece on why it is good to communicate. And lovely prose and collages. All very good.

%Opprobrium #4 (one dollar)
Um... excellent. 'Apologies of a polite masochist' (man oh man), we as humans are clue less, and collages to make your dumbass think. Life is a game and much more. Read it and support it!
very wonderful.

*Opprobrium #5 (one dollar)
The long awaited fifth issue.!. A reprint of a thing on the children of the eighties, a comic that I must say is hilarious, hemp facts, stories, prose, and of course more.

Scar (one stamp)
A reprint zine of all the "Monk Tales" comics that at one time or another appeared in Fuck. Neat and it's all "pink on the inside".

Shame.Broken pt.1 (one stamp)
An illustration zine that is short but interesting with a few words on art and lies or the two as one.

Sweet Fredirick #5/Glow #5 (2 stamps)
Sweet Fredirick is great with neat stories throughout, winter attire and things that make her happy, alot of memories and quotes relevant to the stories, plus zine reviews and more. Always nice.

Glow #5/Sweet Fredrick #5 (2 stamps)
Did somebody say "Amy can draw"? I think you should really read the words to this one. No more humming and tapping your foot to the pretty pictures. A lot of really good poems and short "fiction" (if you still talk that way). I always dig this....

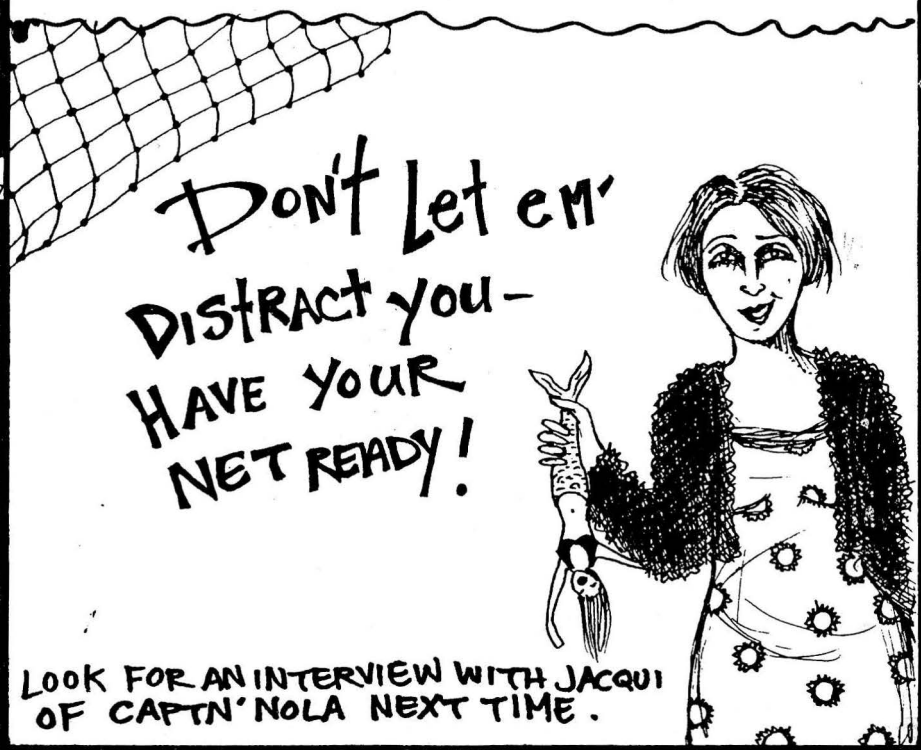
*Taking no for an answer #3 (2 stamps)
A completely original aesthetic, this zine brings together Urban Legends (you know those crazy, absurd stories that you heard as a youngin'), an excerpt from an entertaining letter, a crazy story about beef jerky (?) and so much more. A very eclectic and interesting piece of work and at the end there is a ten page comic made by some girl named Amy (eh-heh).

%We are so easy #1 (one dollar)
A swell zine that consists of thoughts on things like feminism and the male and being jaded. The layout is sparse and cluttered all at the same time with interesting clippings and some good poetry-type pieces that'll make you think. A varied zine with a nice layout and decent content.

***"Who needs a beat when a beat just goes..." #1 (one stamp)**
This guy is pretty swift. He makes a swell zine! Dancing, e-mail humor, a take on life being a movie, an interview with John Lennon... heheh, a story of philosophy... double eheh. There is much to be found in this first issue. A healthy sense of humor, no frills layout. C'mon damnit its only a stamp! If you don't get it I'll be thinking to myself "what a weirdo!" - *okay thats going a bit far I guess.*

***"Who needs a beat when a beat just goes..." #2 (2 stamps)**
Ah-Ha! You thought that I wasn't paying attention to see who was looking but think again! I saw you looking at this review!. Hey let's just look at it like this... This issue is just as entertaining as the first, thicker and chock full of more personal accounts/views, plus there is the 2nd part of the crush story... the crush ee speaks!

Wire Halo #1 (one stamp)
A short collection of poetry and art from a personal, shitty point of view.



LOOK FOR AN INTERVIEW WITH JACQUI OF CAPTN' NOLA NEXT TIME.

Music

Well here we are with yet another fascinating installment of the Mermaid Net catalog- music section. Since you are so obviously salivating at the chance to purvee yet more of my stupid ramblings; I will get on with the good stuff.

This time I have only a few new (heh) tapes to offer you folks. I have been working really hard on the two newest ones for several months, and it hurts that they're finally finished (if you can understand that), cause now I can't go back and change the crappy parts again. :)

Nobody new has really sent us anything music-wise, so for now you"ll just have to settle for my own humble bullshit creations. Boo hoo, and woo hoo, and who cares. Deal.

Save Me ($3.00) (90 minutes)

Part One of a two-session cassette/zine combo. *Save Me, 7734,* and *Blue #3* are all a part of the same deal. All three come together for only $7.00 if you really really want the whole story. anyway, *Save Me* is something I'm pretty proud of. The first side starts out with some piano stuff, and then it moves through ambient and speed-metal into some more piano stuff at the end. You'd really just have to listen to it...

7734 ($3.00) (90 minutes)

Part Two of the said storybook/tapes combo. After the character failed to be saved, he died and went to 'computer hell' with the help of his 7734 Home Computer, purchased at Radio Shack(tm). This is the audio telling of the event. Not as you would think it is...

***99 ($3.00) (90 minutes)**

Okay I admit that I like this one a little too much. It starts off with a compilation of all the 'greatest hits' from earlier tapes, and moves quietly into a lot of remixes of unreleased tracks, and then through a nice overture, and then concludes with a remix of a remix of an unreleased great. Imagine that. (It also goes with FUCK(tm) 2000, and tells the story of Virtual Jesus death.)

#goth/#pestilence/#glow ($3.00) (90 minutes)

The bastard hybrid of *99 and a lot of other songs I recorded over the months and decided I liked and wanted to package as a little gift for my 'friends' on IRC. Well, thing of all things, IRC steadily degenerated into an all-out battle for 'ops' and I never sent any of these off. You can have it if you want...

Autonomy/*33 ($3.00) (90 minutes)

Absolutely one of my favourites (promise). I figured out how to drive my keyboard through my amp, so of course I was really excited, and I did this whole album in one night. It sounds good though, so I'm not real worried about it (if only you knew how I recorded almost EVERYTHING I do in one sitting :)). This one deals with the neccessity of being free from contractural obligation when it comes time to download your work into your fans' computers. You cant help 'the man' and be your own at the same time.

Pentateuch ($3.00) (45 minutes)

The canonical five books of the Old Testament. Transcribed here in sparkling stereo sound. If you don't get it, don't worry; you just werent cut our for understanding music. If that sounds bastardly, then figure it out.

Ceci Nes't Pas Un(e) Jesus ($3.00) (3 hours)

Okay this one is a little different. Two 90-minute tapes take this piece beyond the scope of what my sutff usually consists of. Mostly a conglomorate (sic) of jazz/funk/blues type stuff; not exactly traditional in it's execution. More like instrumental *avante-garde* only scary and not really

War Of The Brave New Worlds ($1.00) (25 min.)
A complete demo of teh soundtrack for the upcoming short film. The vocals are the only thing waiting to be recorded for this release, and these tracks may not even make it onto the album. Pro'lly my best work, say reliable sources. More experimental and structured than my usual stuff at the same time(?). I don't know. I'm not real good at writing about my own stuff.

POPtm ($1.00) (45 minutes)
I labored over the concept of this album while on the job, and in the end I can't say that I'm completely satisfied with it. However, this is my closest attempt to staight "punk rock" style music yet. Only not. If you've read my zine in the last four or five months, you'll know what this release is all about. Just get it.

Grey ($1.00) (45 minutes)
If you don't believe in aliens by now then maybe you just haven't watched enough T.V. lately. This tape is really kind of long, but it does explore the possibility that the Future is nothing more than a Zionist/Masonic/Corporate plot to make us all stupid. Can you disprove it? Oh, yeah, and the aliens who were here were grey too.

Happy ($1.00) (25 minutes)
This is a remix cassette of some of the choice songs from the "TIMMY" tape and then re-hashed into new things. Actually, I sampled about maybe 15 seconds total woth of the musci straight-out from "TIMMY" and then wrote completely new songs incorporating those samples. It is at the moment my favorite work to date (take that back, see "War Of The Brave New Worlds" above). That should say something to you but who knows what.

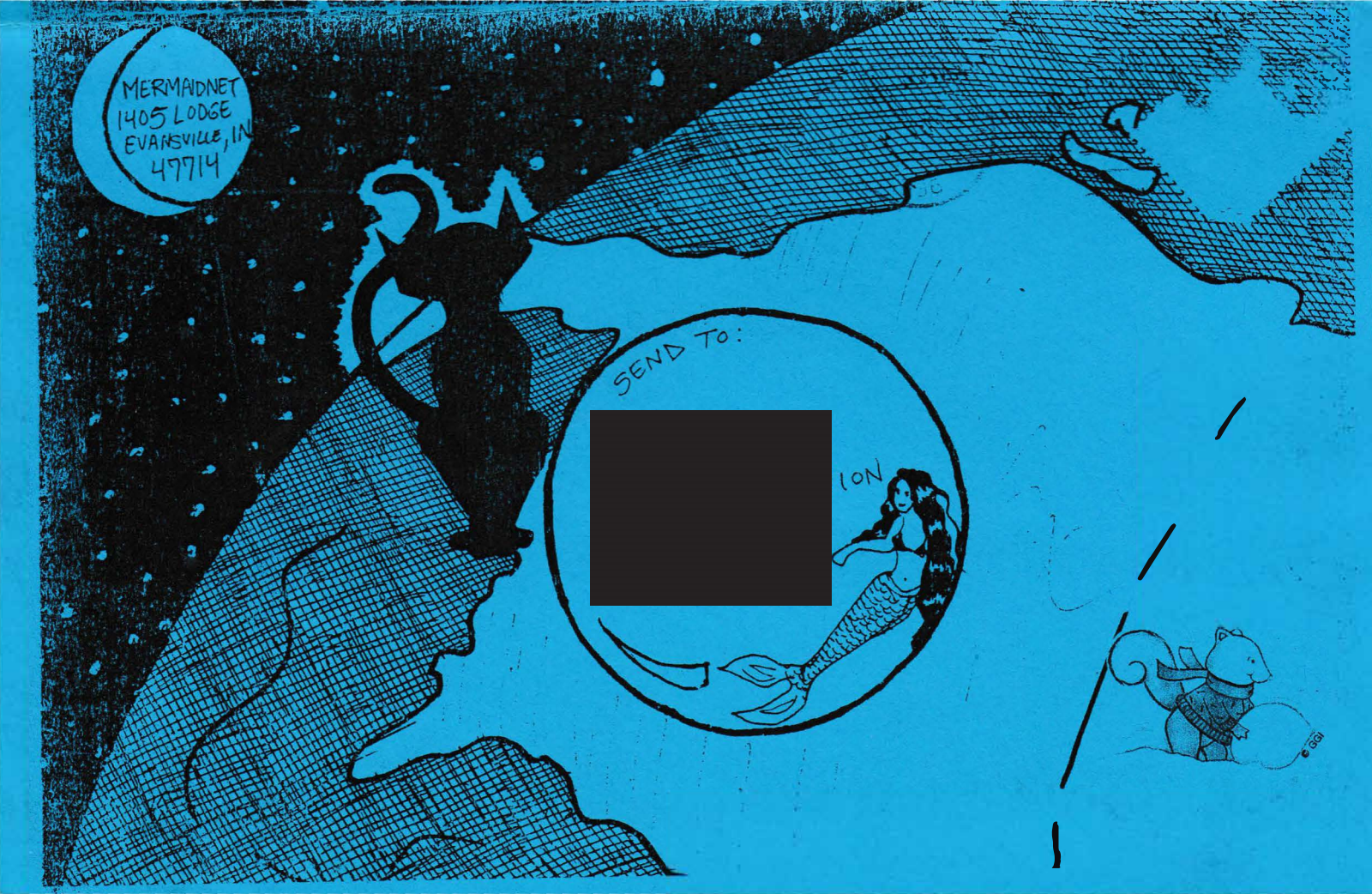
Still Time-EP (free with any other one of my tapes) (20 minutes)
The song STILLTIME from Eve. This is a remix compilation that builds off of the original and ends up with something like 3 new songs. More than likely comes bundled free with POPtm if you get it.

Eve ($1.00) (40 minutes)
This is music composed by none other than V.J. himself. This is a neat tape that sounds wet and is thought provoking. There are eleven tracks to this tape and each are great.

I Quit ($1.00) (45 minutes)
I quit I quit I quit! You would too if you cared. The *lowest common denominator* does not live in "ghetto" music; it comes from inside. When you close your eyes and pretend not to notice your decisions being made for you by entities (companies) that you still claim are not alive, you have to wake up and realize that your finger will eventually have to point back at you. McDonaldtm's isn't going to hell for you; stop blaming them for sending you there. QUIT.

Die Sieben Zwerge ($1.00) (90 minutes)
This one is special. Out of all the independant *experimental* works folks have sent us, this one is by far my favorite. Why? Hard to explain. I LIKE that. It is hard to describe in any comparisons to modern music. It is a collage of sounds from places you may or may not have visited in the past. The question is: would you remember if you had?

Low Ebb/Signal Bridge ($1.00) (90 minutes)
Summer strikes. I enjoy this cassette and I realize that I am reviewing it when I said I didn't want to do reviews anymore, but since I want to I can sicne this is my section. Summer's tape is actually pretty oringinal in it's "college days" mode of operation. It's a standard (I don't want to say "typical") first-effort "noise" piece; but has a hell-load of freshness for a genre usually disregarded for its typicallity (this isn't going so well, is it). What I am clumsily trying to say is that when you put it in at first you might think it's going to be stupid--but it's not. Stop thinking you know everything about music, cretin.


MERMAIDNET
1405 LODGE
EVANSVILLE, IN
47714
SEND TO:
[redacted]
ION